

Curriculum Vitae

Personalia

Name Piem Wirtz
Born February 16 1979, Rotterdam, The Netherlands
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Education

1997 - 2004 **Industrial Design Engineering, Delft University of Technology**
Master "Product Design", graduation in 2004.

1991 - 1997 **Erasmiaans Gymnasium Rotterdam**
Graduation in 1997.

Professional Experience

sep 2013 - ongoing **Manager Digital Art Lab, CKC Zoetermeer**
Responsible for running the lab, aiming to engage communities to learn and play and inspire the CKC in their development of bottom-up art education formats. 24 hours per week.

sep 2012 - mar 2013 **Freelance coach at Industrial Design Engineering, TU/e and TU Delft**
Coaching of bachelor and master students with individual projects related to textiles, service system design and technology. Department 'Wearable Senses' TU/e, 8 hours per week. Coaching of first year students within the course Business, Culture and Technology. Faculty IDE, Delft University of Technology, 8 hours per week.

nov 2007 - jan 2013 **Project manager at V2_ Institute for the Unstable Media, Rotterdam**
Coaching of artists, designers and developers in interdisciplinary processes. Both management of projects and hands-on production of artworks and prototypes. Presentation of the developed work and organization of workshops and exhibitions. 32 hours per week.

may 2005 - nov 2007 **Web redaction at Fabrique Nieuwe Media, Delft**
Responsible for structural maintenance of websites such as Orange, Ahold, Albert Heijn, Rijksmuseum. Direct communication with the customer. Make adjustments to HTML and design within a given framework. 32 hours per week.

sep 2004 - nov 2007 **Freelance product design for physical education**
Various assignments for Luk Tut Producties, targeted towards primary schools for special education.

sep 2004 - mar 2006 **Self-employed with the Pogi, a playful object for children with concentration disorders**
Finding a producer for the Pogi. Development of website and user manual. Coaching of aspiring physiotherapists doing research on the effectiveness of the Pogi. Since 2006, the Pogi is being produced by Janssen-Fritsen Gymnastics BV and available in their catalogue.

Other Experience

mar 2013 - ongoing **Co-curator of This Happened Rotterdam**
Curation and organization of a series of events focusing on the stories behind interaction design.

jun 2011 - ongoing **Ambassador for Protei, Open Source oil-spill cleaning sailing robot**
Projectmanagement and co-development of prototype version 006. Collaboration with international team of engineers and designers. Promote the concept and ideas, supervise student teams within NL.

sep 2009 - ongoing **Co-founder of the eTextile Workspace, Rotterdam**
Organization and initiative of the monthly discussion platform, creating a hub for Dutch and international artists working with Wearable Technology.

apr 2011 **BHV certificate**
In-house emergency and first-aid service. Basic course completed.

2003 - 2012 **Board member of Stichting Dattah Dans**
Co-responsible for running the dance company and organize performances. Design of costumes, website and flyers.

Interests

since 2012 Lomography: analogue experimental photography, film developing;
since 2008 Fablab and Ultimaker: promote Rapid Prototyping to a larger audience;
since 2008 Wearable Technology: combine textiles and electronics;
since 2004 Quadsk8: funky rollerskating;
since 2002 Dancer at Dattah: create and perform contemporary dance- and improvisation pieces;
1995 - 2001 Experimental Archeology: build prehistoric settlements for the Archeon Museum, lead summer camps for teenagers.